

Rebecca Aidlin



Artist's Statement

Rebecca Aidlin's recent works are mainly lightweight hanging sculptures made of wire and plaster. They are abstract meditations on natural forms and ideas that develop improvisationally from working with the materials. They reflect elements that are found in music, dance, and calligraphic forms. Movement is important to the sculptures, both in the gesture of shapes and in the actual movement that occurs as the pieces are touched by air. They have a theatrical quality, as the lighting and shadows created transform the pieces and their surrounding space.

Bio

Rebecca Aidlin was raised outside of Cleveland, Ohio in a family of artists. She received a BFA in printmaking and ceramics from the Cleveland Institute of Art. She moved to NYC in 1986 and lives in Brooklyn. Aidlin has shown her work in Cleveland, NYC, NJ, upstate NY and Brooklyn, NY. Her work ranges from printmaking, poetry, painting and drawing, to mixed media and sculpture. She also works as a book designer. Aidlin maintains a studio at MadArts Studios in Brooklyn, and has shown with their gallery for the last six years.