

CORNELIA JENSEN – ARTIST BIO

10 Ocean Parkway Apt B7, Brooklyn, NY 11218
(646) 327 4066 cornelijajensen@yahoo.com
www.cornelijajensen.com

Jensen's work ranges from figure-ground painting to stylized found-object assemblage. By juxtaposing recycled objects and images in a reliquary format, she references the relationship between our man-made environment and the human unconscious. Her work achieves a contingency between form and content while blurring the boundary between abstract and representational imagery. After writing a thesis on light artist, James Turrell, Jensen was inspired to incorporate light as a medium into the sculptural pieces. These light-fused works can function as individual objects or can be conformed into larger installations. The added element of illumination transforms our conception of what is a normal avenue to the sublime.

Jensen recently received her MFA from California College of the Arts in 2009. She has exhibited work and curated numerous exhibitions in New York and San Francisco. While in San Francisco, Jensen participated in an artist residency at the Lola Gallery, which she helped create. She also designed and created other venues for art and film, most notably *The Weredpad*, where she curated multi-media events, and worked on independent films. From 1988 to 1991 Jensen attended the graduate program in Film/Video Performance at California College of Arts and Crafts. In 1987, she received a BA in Philosophy from Haverford College. In 1986 she studied at the Syracuse University Studio Art Program in Florence, Italy. She graduated with honors in Art from The Masters School in 1983 and received the Merriam Hewitt Art Award. Her father, a landscape painter, was her first teacher always involving her in his art practice, stretching canvases and hanging shows. Jensen was born in 1965 and grew up outside of New York City.